

LITTLE SPANISH TOWN



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
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Music: In a Little Spanish Town, Orchester Werner Tauber Casa Musica

Time/Speed: 2:46 as downloaded, slow 5% to 2:55

Rhythm/Phase: Cha Phase 4 + 2 (Open Hip Twist, Double Cubans)

Footwork: Opposite footwork except where noted

Difficulty: Average

Released: May 2019

Sequence: Intro, A, B, A, B, C, A, B mod, D, Ending Revised June 2019 updated music source

INTRO

- 1-4 BFLY DLW WAIT TWO MEASURES ; ; BACK SHOULDER TO SHOULDER TWICE ; ;**
- 1-2 Bfly DLW lead foot free wait two measures;;
- 3-4 {back shoulder to shoulder} Back L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;

PART A

- 1-4 FENCELINE ; AIDA ; SWITCH CROSS ; SIDEWALKS 1/2 ;**
- 1 {fenceline} Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, side L/close R, side L;
- 2 {aida} Thru R turning right face, side L continuing right face turn, back R/lock LIF of right, back R (W thru L turning left face, side R continuing left face turn, back L/lock RIF of left, back L);
- 3 {switch cross} Swivel left face to face partner check side L to LOD, recover R, cross L in front/side R, cross L in front (W swiveling right face to face partner check side R, recover L, cross R in front/side L, cross R in front);
- 4 {sidewalks 1/2} Side R, close L, side R/close L, side R;
- 5-8 HALF BASIC ; FAN ; ALEMANA ; ;**
- 5 {half basic} Forward L, recover R, back and side L/close R, back and side L;
- 6 {fan} Back R, recover L, side R/close L, side R (W forward L, turning left face step side and back R making 1/4 turn to left, back L/lock RIF of left, back L leaving right extended forward with no weight);
- 7-8 {alemana} Forward L, recover R, side L/close R, side L raise lead hand to lead W under (W close R, forward L, forward R/close L, forward R commencing right face turn); back R behind left leading W under joined hands, recover L face wall, in place R/close L, R (W forward L toward M's left side under joined hands turning right face 1/2, forward R DRW turning right face moving to M's right side, forward L/close R, forward L);

PART B

- 1-4 LARIAT ; ; CHASE 1/2 TANDEM WALL ; ;**
- 1-2 {lariat} With lead hands joined leading W to M's right side step side L, recover R, in place step L/step R, step L (W forward R, forward L, forward R/lock LIB of right, forward R); side R, recover L, in place step R/step L, step R (W forward L, forward R, forward L/lock RIB of left, side L to face M);
- 3-4 {chase 1/2 to tandem} Forward L turning 1/2 RF, recover R to face COH, forward L/lock RIB of left, forward L (W back R, recover L, forward R/lock LIB of right, forward R); forward R turning 1/2 LF to face wall, recover L, forward R/close L, forward R (W forward L turning 1/2 RF to face wall, recover R, forward L/lock RIB of left, forward L);

5-8 TRAVELING DOOR TWICE [OPPOSITION] ; ; FINISH CHASE ; ;

- 5-6 {traveling door} Rock side L, recover R, cross L in front/side R, cross L in front; rock side R, recover L, cross R in front/side L, cross R in front;
- 7-8 {finish chase} Forward L, recover R, back L/lock RIF of left, back L (W forward R turning ½ LF to face man, recover L, forward R/lock LIB of right, forward R); rock back R, recover L, forward R/lock LIB of right, forward R (W forward L, recover R, back L/lock RIF of left, back L);

PART C**1-4 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ;**

- 1 {open hip twist} Check forward L, recover R, small back L/close R, back L pushing arm forward gently to turn woman (W rock back R, recover L, forward R/forward L, forward R swiveling 1/4 right face on right);
- 2 {fan} Back R, recover L, side R/close L, side R (W forward L, turning left face step side and back R making 1/4 turn to left, back L/lock RIF of left, back L leaving right extended forward with no weight);
- 3-4 {hockey stick} Forward L, recover R, in place L/close R, in place L lead W forward (W close R, forward L, forward R/cross L in back, forward R); back R slightly behind left, recover L DRW turning W left face under lead hands, forward R/lock LIB of right, forward R DRW (W forward L toeing out, forward R DRW turning left face 1/2 under lead hands, back L/lock RIF of left, back L);

5-8 ALEMANA ; ; LARIAT ; ;

- 5-6 {alemana} Forward L, recover R, side L/close R, side L raise lead hand to lead W under (W back R, forward L, forward R/close L, forward R commencing right face turn); back R behind left leading W under joined hands, recover L face wall, in place R/close L, R (W forward L toward M's left side turning sharp right face turn under joined hands 1/2, forward R DRW moving to M's right side, forward L/lock RIB, forward L);
- 7-8 {lariat} With lead hands joined leading W to M's right side step side L, recover R, in place step L/step R, step L (W forward R, forward L, forward R/lock LIB, forward R); side R, recover L, in place step R/step L, step R (W forward L, forward R, forward L/lock RIB, side L to face M);

9-11 OPEN HIP TWIST OVERTURNED MAN IN 4 ; PARALLEL CHASE ; ;

- 9 {open hip twist} Rock forward L, recover R, back L, close R pushing right arm forward gently to turn lady (W rock back R, recover L, forward R/forward L, forward R swiveling 1/2 right face on right to face wall);
- 10-11 {parallel chase} Side L turning right face to left varsouvienne, recover forward R, forward L/lock RIB of left, forward L; side R turning left face, continue left face turn forward L to right varsouvienne, forward R/lock LIB of right, forward R;

12-16 LEFT FACE LARIAT LADY TRANSITION IN 4 ; ; NYER TWICE ; ; FENCELINE IN 4 ;

- 12-13 {left face lariat} Keeping both hands joined leading W to M's left side small side L, commence right face turn recover R, continue right face turn in place step L/step R, step L to face wall (W forward L, forward R, forward L/lock RIB, forward L); small back R, recover L, in place step R/step L, step R (W forward R, forward L, forward R turning to face man, close L);
- 14-15 {new yorker} Swivel thru L with straight leg to a side by side position, recover swivel on R to face, side L/close R, side L; Swivel thru R with straight leg to a side by side position, recover swivel on L to face, side R/close L, side R;
- 16 {fenceline} Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, side L, in place R;

PART B MOD**1-6 LARIAT ; ; CHASE ; ; ; ;**

- 1-2 {lariat} With lead hands joined leading W to M's right side step side L, recover R, in place step L/step R, step L (W forward R, forward L, forward R/lock LIB of right, forward R); side R, recover L, in place step R/step L, step R (W forward L, forward R, forward L/lock RIB of left, side L to face M);
- 3-6 {chase} Forward L commence right face turn 1/2, recover forward R, forward L/lock RIB of left, forward L; forward R commence left face turn 1/2, recover forward L, forward R/lock LIB of right, forward R; forward L, recover R, back L/lock RIF of left, back L; back R, recover L, forward R/lock LIB or right, forward R;

7-8 DOUBLE CUBANS ; ;

- 7-8 {dbl cubans} Cross L in front of right/recover R, side L/recover R, cross L in front/recover R, side L; cross R in front of left/recover L, side R/recover L, cross R in front of left/recover L, side R;

PART D**1-4 NYER TO FORWARD TRIPLE CHAS ; ; CHECK RECOVER TO BACK TRIPLE CHAS ; ;**

- 1-2 {new yorker to triple chas} Swivel thru L with straight leg to a side by side position, recover swiveling on R to face LOD, forward L/lock RIB, forward L; forward R/lock LIB of right, forward R, forward L/lock RIB of left, forward L;
- 3-4 {check to back triple chas} Forward R checking, recover L, back R/lock LIF of right, back R; back L/lock RIF of left, back L, back R/lock LIF of right, back R;

5-8 HAND TO HAND ; SPOT TURN ; BASIC ; ;

- 5 {hand to hand} Back L checking, recover R turning 1/4 to face partner, side L/close R, side L;
- 6 {spot turn} Swiveling 1/4 on ball of supporting foot step forward R turning 1/2, recover L turning 1/4 to face partner, side R/close L, side R;
- 7-8 {basic} Forward L, recover R, side L/close R, side L; back R, recover L, side R/close L, side R;

9-12 NYER TWICE ; ; ALEMANA TO HANDSHAKE ; ;

- 9-10 {new yorker} Swivel thru L with straight leg to a side by side position, recover swivel on R to face, side L/close R, side L; Swivel thru R with straight leg to a side by side position, recover swivel on L to face, side R/close L, side R;
- 11-12 {alemana} Forward L, recover R, side L/close R, side L raise lead hand to lead W under (W back R, forward L, forward R/close L, forward R commencing right face turn); back R behind left leading W under joined hands, recover L face wall, in place R/close L, side R (W forward L toward M's left side turning sharp right face turn under joined hands 1/2, forward R DRW moving to M's right side, side L/close R, side L) joining right hands;

ENDING**1-4 START FLIRT TO A FAN ; ; ALEMANA TO CLOSED ; ;**

- 1 {start flirt} Forward L, recover R, side L/close R, side L (W rock back R, recover L turning left face, continue turn to varsouvienne side R/close L, side R);
- 2 {fan} Rock back R, recover L, side R/close L, side R (W rock back L, recover R, side L/close R, side L turning right face to fan position leaving right extended forward no weight);

3-4 {alemana} Forward L, recover R, side L/close R, side L raise lead hand to lead W under (W close R, forward L, forward R/close L, forward R swiveling right face to face man); back R behind left leading W under joined hands, recover L face wall, in place R/close L, side R (W forward L toward M's left side under joined hands turning sharply right face 1/2, forward R DRW turning right face moving to M's right side, forward L/close R, forward L) blending to closed;

5-6 HIP ROCK 2 ; SIDE CORTE ;

5 {hip rock} Side L, -, recover R, -;

6 {side corte} Side L flexing supporting knee and turning to reverse semi-closed position leaving right leg extended with toe pointing to floor, -;

HEAD CUES

Little Spanish Town

Sequence: Intro, A, B, A, B, C, A, Bmod, D, Ending

Intro

Bfly DLW;; Back Shoulder to Shoulder Twice;;

Part A

Fenceline; Aida; Switch Cross; Sidewalks 1/2; Half Basic; Fan; Alemana;;

Part B

Lariat;; Chase 1/2 to Tandem Wall;; Traveling Door Twice [opposition];; Finish Chase;;

Part A

Fenceline; Aida; Switch Cross; Sidewalks 1/2; Half Basic; Fan; Alemana;;

Part B

Lariat;; Chase 1/2 to Tandem Wall;; Traveling Door Twice;; Finish Chase;;

Part C

Open Hip Twist; Fan; Hockey Stick;; Alemana;; Lariat;; Open Hip Twist Overturned Man in 4; Parallel Chase;; Left Face Lariat Lady Transition in 4;; Nyer Twice;; Fenceline in 4;

Part A

Fenceline; Aida; Switch Cross; Sidewalks 1/2; Half Basic; Fan; Alemana;;

Part B Mod

Lariat;; Chase;;; Double Cubans;;

Part D

Nyer to Forward Triple Chas;; Check Recover to Back Triple Chas;; Hand to Hand; Spot Turn; Basic;; Nyer Twice;; Alemana to Handshake;;

Ending

Start Flirt to a Fan;; Alemana to Closed;; Hip Rock 2; Side Corte;